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This is where the title goes:
The type size is 12 point / Arial / Regular.

Abstract: Use as many key words as possible in your abstract. This paragraph will be written using the style “09 – Italic” and should be 150 to 170 words (maximum of 200 words). There should be a clear indication of the contribution the paper makes to the field.

Key Words: Participatory method, design, cultural probes, collaboration

Introduction (All headings are to use the ’01 – Heading’ paragraph style and should have two line spaces before and one line space after)

Body copy should use the style ’03 – Body’. An indent should be used to differentiate one paragraph from the next rather than multiple line breaks. Example as follows below:

“

We developed more precise methods for locating the placement of the folds, the tiebacks, to hold the exterior of the surface in place, and knockouts that would keep the internal surfaces separated enough that we could cast between them. Our success with the stool was due largely to the fact that we were able to develop a topological method of folding the membrane inward to produce internal modularity, while offsetting the pressure of the cast.

 In designing the T-Stool*,* the singular nature of the surface was developed internally, by folding inward, similar to the way it had with Flabella II. The folding of the flat disc presented fewer possible outcomes once we took into account all the demands of the textile during the casting process.

“

Subheadings are to use the ‘02-Subheading’ Style. They should have one line space after the previous paragraph and no line space before the start of the new paragraph.

The paragraph following the subheading will use the regular ’03 – Body’ style.

A quotation that exceeds forty words should use the style ’07 – Indented Paragraph’. This quotation block should have a line space before and after. It should not have quotation marks at the beginning or the end and its parenthetical citation should be placed after the block’s last item of punctuation. (Smith, 1988, p. 16)

Bullet points and numbered points can use the styles ’06 – Bullet Points’ and ’07 – Indented Paragraph’ respectively. They follow the same rules as an indented paragraph in that:

* There should be one line space before the bulleted list.
* And one line space after.

If at any point you wish to put specific items in bold please use the ’04 – Bolded Body Text’. The colour of the bolded text will not remain red after our formatting. This simply identifies to you that the txt has been bolded. You should not use bolded text for headings or subheadings. Please use the appropriate styles for these. Any titles, such as books, articles or films should be italicised using ’09 – Italic’.

Wherever possible please refrain from using the ‘Bold’ and ‘Italic’ button on the Microsoft word tool bar. Please use the specified styles instead.

When labelling imagery such as photographs, graphs and diagrams please use the ’08 – Figure Notes’ style underneath your imagery.

Lastly, when referencing your material, please us the ’10 – Reference’ style with the ’09 – Italic’ for book titles and wherever appropriate. The ’10 – Reference’ style will automatically indent the second lines of long references.

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**On a separate page**, at the very end of your submitted document please repeat the names of the authors, their university and email along with a brief bio-note.

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Madison Gardens is an Associate Professor in Textile Design and currently the Course Coordinator for the Living Lab Research Division at Ransom University, Wellington, New Zealand. She has been a senior partner in the research and development division of Donec et lectus eget nisl rutrum accumsan elementum eu massa. Donec consequat pharetra lorem, in pharetra felis sagittis sit amet. Donec a felis sed massa condimentum bibendum bibendum eget risus. Vestibulum consequat vehicula enim, vel volutpat ante vulputate eu. Curabitur tincidunt suscipit lacus vel tristique. Curabitur ut libero ante, id pulvinar tortor. Nullam tincidunt orci ut justo commodo ac pellentesque urna ullamcorper.

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